



TECHNICAL RIDER MOTOWN CONCERT

Stage

- Width: 7.50 m
- Depth: 4.50 m
- Height: 1 m
- Ceiling height above stage: 3 m

On Stage

- 1 × Multicore: 24 female inputs / 6 male outputs
- 1 × Behringer Ultra DI

Mixing Consoles

- 1 × Allen & Heath GL2220
- Available on request at the client's expense: 1 × Midas M32 with digital stage box

Amplification

- 1 × Sony SRP-P300 power amp – Front of House Right
- 1 × Sony SRP-P300 power amp – Front of House Left
- 1 × Sony SRP-P300 power amp – Monitor Line 1 & 2
- 1 × Sony MU-A200 power amp – Monitor Line 3 & 4

Speakers

- 4 × ECLER Awak Series passive loudspeakers

Stage Monitors

- 6 × Dynaco M12 passive monitors

Subwoofers

- 2 × Live X ELX118 18" passive subwoofers
- 2 × dB Technologies Sava 1518N active subwoofers

Microphones

- 1 × Shure PG Wireless Vocal PG58
- 2 × Shure PG Wireless Vocal PGA31

- 2 × Shure SM58 Dynamic
- 2 × Shure 517SB Loz
- 1 × Shure Super55
- 3 × UltraVoice XM1800S
- 1 × Gatt Audio Drum Microphone Kit: 1 × MKICK-7, 3 × MTOM-7, 1 × MSNARE-7, 2 × MOH-7

Microphone Stands

- 5 × microphone stands
- 1 × stand for Shure Super55
- 1 × Gravity MS 3122 HDB Small Microphone Stand with Heavy Base

Backline

Available upon request, subject to availability and possible additional charges.

Lighting Plot

The lighting plot is currently being finalized and will be provided as soon as it is available.